

Familiarity with the Following Texts and Authors are Expected of Ph.D. Candidates

LITERARY CRITICISM

Plato	Book 2, 3, 10 of <i>The Republic</i>
Aristotle	<i>Poetics</i>
Sir P. Sidney	“An Apology for Poetry”
John Dryden	“An Essay of Dramatic Poesy”
Alexander Pope	“An Essay on Criticism”
Samuel Johnson	“Preface to Shakespeare”
William Wordsworth	“Preface to the 2 nd Edition of the Lyrical Ballads”
Percy B. Shelley	“Defense of Poetry”
Matthew Arnold	“The Function of Criticism at the Present Time” “Culture and Anarchy”
T.S. Eliot	“Tradition and the Individual Talent”
Friedrich Nietzsche	<i>The Birth of Tragedy</i>
Sigmund Freud	“The Psychological Apparatus and the Theory of Instincts” “Dream-Work and Interpretation” “Oedipus, the Child”
Mikhail Bakhtin	“From the Prehistory of Novelistic Discourse”
Roman Jakobson	“Linguistics and Poetics” OR “The Metaphoric and Metonymic Poles”
Jean Paul Sartre	<i>What is Literature?</i>
Claude Levi-Strauss	“Structural Analysis in Linguistics and in Anthropology”
Jacques Lacan	“The Mirror Stage” “The Agency of the Letter in the Unconscious or Reason since Freud”
Roland Barthes	“The Death of the Author” “What is Myth?”

Michel Foucault	“What is an author?” “What is Enlightenment?”
Jacques Derrida	“Structure, sign and play in the discourse of the human sciences”
Umberto Eco	“Producing Signs”
Edward Said	extracts from <i>Orientalism</i> and <i>Culture and Imperialism</i>
Gayatri Spivak	"Can The Subaltern Speak?"
Terry Eagleton	“Capitalism, modernism and postmodernism”
Homi K. Bhabha	“Of Mimicry and Man: The Ambivalence of Colonial Discourse”
Judith Butler	from <i>Gender Trouble: Feminism and the Subversion of Identity</i>

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ENGLISH LITERATURE

Beowulf

Chretien de Troyes: Arthurian Romances (Erec and Enid, Lancelot)

Dante: *Inferno* (Cantos 1-6, 14,17, 19, 26), *Purgatorio* 1-3,6, 11-13,17,19,24,26,30), *Paradiso* (1,2,6,15,17,24,33)

Petrarch: from the sonnets

Boccaccio: from *The Decameron*

Langland: *Piers the Plowman* (Part I)

Sir Gawain and the Green Knight

Chaucer: *The Canterbury Tales, Troilus and Criseyde*

Middle English religious and secular lyrics: (familiarity)

Sir Thomas Malory: *Le Morte D'Arthur* (selections: Books 1,8,9,17,18,20)

Machiavelli: *The Prince*

Castiglione: *Il Cortegiano* (Preferrably Sir Thomas Hoby's 1561 translation: *The Courtier*, Bks 1,4)

Sir Thomas More: *Utopia*

Montaigne from the *Essays* (Preferably John Florio's 1603 translation, required: *On Cannibals* Vol I Chap. 31, also Bk.1: 14, 20, 23, 28; Bk 2: 1,5,8,10 12, 17, 18, 37; Bk 3:2,3,6,12,13)

Spenser: *Faerie Queene* (Book I), sonnets

Sidney: *Defense of Poesie*, sonnets

Marlowe: *Dr. Faustus, Edward II*

Shakespeare: (Choose 2 tragedies and 2 comedies) Sonnets, *Romeo and Juliet, Othello, Macbeth, Hamlet, King Lear, Julius Caesar, Anthony and Cleopatra, Richard II, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night, Much Ado About Nothing, The Tempest*

Ben Jonson: *Volpone the Fox*, from the *Epigrams and Odes*

John Donne: poems & familiarity with the sermons

John Milton: *Paradise Lost*: Bk 1, sonnets

Thomas Hobbes:	from <i>The Leviathan</i>
John Evelyn:	familiarity with the <i>Diary</i>
John Locke:	“Two Treatises on Government”, “Essay Concerning Human Understanding”
John Dryden:	“All For Love”, “To Dr. Charleton”, “Mac Flecknoe”, “Essay of Dramatic Poesy”
Wycherley:	“The Country Wife”
Daniel Defoe:	<i>Robinson Crusoe</i> , <i>Moll Flanders</i>
Jonathan Swift:	“A Modest Proposal”, <i>Gulliver’s Travels</i> , <i>The Battle of the Books</i> OR <i>A Tale of a Tub</i> , “A Meditation Upon a Broomstick”, “An Argument Against Abolishing Christianity”, “Letter to Alexander Pope (Sept. 29, 1725)”, “The Progress of Beauty”, “Verses On the Death of Dr. Swift”
Addison and Steel:	<i>The Tatler</i> and <i>The Spectator</i> (familiarity)
John Gay:	<i>Beggar’s Opera</i>
Alexander Pope:	“Essay on Man”, “Essay on Criticism”, <i>Rape of The Lock</i>
Lady Montagu:	<i>Embassy Letters</i> (familiarity)
Samuel Richardson:	<i>Pamela</i>
Henry Fielding:	<i>Tom Jones</i> , <i>Shamela</i> OR <i>Joseph Andrews</i>
Samuel Johnson:	<i>Rasselas</i> , “Preface to Shakespeare”
Laurence Sterne:	<i>Tristram Shandy</i> , <i>A Sentimental Journey</i>
Thomas Gray:	“Elegy Written in a Country Churchyard”, “Ode on the Death of a Favorite Cat “
Edmund Burke:	“Reflections on the Revolution in France”
Oliver Goldsmith:	“She Stoops to Conquer”
William Godwin:	“Political Justice”
Mary Wollstonecraft:	“Vindication of the Rights of Women”
Robert Burns:	familiarity with the love poems and satires
William Blake:	“Songs of Innocence”, “Songs of Experience”, familiarity with “The Marriage of Heaven and Hell”
William Wordsworth:	“Tintern Abbey”, “The Ruined Cottage”, “Intimations Ode”, “Preface to the Lyrical Ballads”, sonnets

Samuel Taylor Coleridge:	“Kubla Khan”, “The Rime of the Ancient Mariner”, “Christabel”, “Dejection Ode”, “Frost at Midnight”
Jane Austen:	<i>Pride and Prejudice, Sense and Sensibility</i>
Lord Byron:	<i>Don Juan</i> , “Stanzas for Music” (both)
Percy Bysshe Shelley:	“Hymn to Intellectual Beauty”, “To A Skylark”, “Ode to the West Wind”, “Ozymandias”
John Keats:	“Ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “Ode to A Nightingale”, “The Eve of St. Agnes”, “La Belle Dame Sans Merci”, “The Fall of Hyperion”, “Lamia”,
Thomas Carlyle:	from <i>Past and Present, Hero Worship</i>
Mary Shelley:	<i>Frankenstein</i>
Alfred Lord Tennyson:	“The Lady of Shalott”, “The Lotus-Eaters”, “Tithonus”, “In Memoriam”, “The Higher Pantheism”
William Thackeray:	<i>Vanity Fair</i>
Robert Browning:	“My Last Duchess”, “The Bishop Orders” “His Tomb”, “Andrea del Sarto”, “Fra Lippo Lippi”
Charles Dickens:	<i>Great Expectations; Hard Times or Bleak House</i>
Charlotte Bronte:	<i>Jane Eyre</i>
Emily Bronte:	<i>Wuthering Heights</i>
John Ruskin:	from <i>The Stones of Venice</i> , on “the Nature of the Gothic”, “the Grotesque”
George Eliot:	<i>Middlemarch; The Mill on the Floss or Adam Bede</i>
Matthew Arnold:	“Dover Beach”, “The Buried Life”, from <i>Culture and Anarchy: The Function of Criticism at the Present Time</i>
Dante Gabriel Rossetti:	“The Sea Limits”, “The Burden of Nineveh”, “The Portrait”, “Without Her”
Cristina Georgina Rossetti:	“Goblin Market” and familiarity with the short poems
Lewis Carroll:	<i>Alice in Wonderland</i>

Thomas Hardy:	“Hap”, “Darkling Thrush”, “God-Forgotten”, “Shelley’s Skylark”, <i>Tess of the D’Urbervilles</i>
Oscar Wilde:	<i>The Picture of Dorian Gray</i> , “The Importance of Being Ernest”, <i>The Happy Prince and Other Tales</i>
Gerard Manley Hopkins	God’s Grandeur, The Windhover, Pied Beauty, Felix Randal Carrion Comfort, No Worst, There is None
Bernard Shaw:	<i>Mrs. Warren’s Profession, Pygmalion</i>
Joseph Conrad:	<i>Heart of Darkness</i>
A. E. Housman	Loveliest of Trees, the Cherry Now, When I was One- and Twenty, Into My Heart an Air That Kills, With Rue My Heart is Laden
Aldous Huxley:	<i>Brave New World</i>
W.B. Yeats	<i>The Death of Cuchulain</i> , “Leda and the Swan”, “The Second Coming”, “Sailing to Byzantium”, “Byzantium”, “A Prayer for My Daughter”, “An Irish Airman Foresees His Death”
E.M. Forster:	<i>A Passage to India</i>
James Joyce:	<i>Portrait of an Artist as a Young Man, Ulysses, (Short Stories: Dubliners)</i>
Virginia Woolf:	<i>To the Lighthouse</i> OR <i>Mrs. Dalloway, Orlando</i>
D.H. Lawrence:	<i>The Rainbow</i> OR <i>Sons and Lovers</i>
T. S. Eliot:	<i>Murder in the Cathedral, The Cocktail Party</i> , “The Love Song of J. Alfred Prufrock” OR “The Hollow Man”. “The Waste Land”.
Jean Rhys:	<i>Wide Sargasso Sea</i> OR <i>Voyage in the Dark</i>
George Orwell:	<i>1984</i>
Samuel Beckett	<i>Waiting For Godot</i>
W. H. Auden	“Musée des Beaux Arts”, “Epitaph on a Tyrant”, “In Memory of W.B. Yeats”
William Golding:	<i>Lord of the Flies</i>
Dylan Thomas	“And Death Shall Have No Dominion”, “Fern Hill”, “Do Not Go Gentle into that Good Night”, “In My Craft or Sullen”

Anthony Burgess: *A Clockwork Orange*

Iris Murdoch: *Under the Net, The Bell, The Sea The Sea, A Severed Head* (read one)

Philip Larkin "An Arundel Tomb", "Church Going"; "Going Going", "The Explosion", "This be the Verse"

John Fowles: *The French Lieutenant's Woman*

John Osborne: *Look Back in Anger*

Harold Pinter: *The Homecoming, The Lover, The Dumb Waiter OR The Caretaker*

Ted Hughes "The Thought-Fox", "A Childish Prank", "Theology", "Crow's First Lesson", "Hawk Roosting", from *Birthday Letters* (1-5)

Joe Orton: *What the Butler Saw*

D.M. Thomas *The White Hotel*

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Caryl Churchill: *Cloud Nine*

Seamus Heaney "Bog Queen", "Punishment", "Bone Dreams"

Salman Rushdie: *Midnight's Children* or *Shame*

August Wilson: *The Piano Lesson*

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AMERICAN LITERATURE

Jonathan Edwards, "Sinners in the Hands of an Angry God," 1741

Continental Congress, "The Declaration of Independence," 1776

De Crèvecoeur, "Letter III" from *An American Farmer*, 1782

Nathaniel Hawthorne, *Young Goodman Brown*, 1835, *The Scarlet Letter*, 1850

Ralph Waldo Emerson, "The American Scholar" 1837

Edgar Allan Poe, "The Tell-Tale Heart," 1843, "The Purloined Letter," 1844

Henry David Thoreau, "Civil Disobedience," 1849

Frederick Douglass, "What to the Slave is the Fourth of July," 1852

Herman Melville, *Moby Dick*, 1851, *Bartleby the Scrivener*, 1853

Walt Whitman, "Preface to *Leaves of Grass*," 1855, "Song of Myself", "When Lilacs Last in the Dooryard Bloom'd"

Emily Dickinson, Poems 49, 214, 249, 258, 288, 303, 324, 341, 435, 441, 465, 510, 556, 632, 712, 754, 986, 1052, 1732 (Choose a few)

Mark Twain, *Huckleberry Finn*, 1884

Henry James, *The Portrait of a Lady*, 1881

Kate Chopin, *The Awakening*, 1899

Charlotte Perkins Gilman, *The Yellow Wallpaper*, 1913

W.E.B. Du Bois, "The Souls of Black Folk," 1903

Stephen Crane, *The Red Badge of Courage*, 1899

Theodore Dreiser, *Sister Carrie*, 1900

Robert Frost, "Mending Wall", "The Road Not Taken", "Stopping by Woods on a Snowy Evening", "The Night", "Design", "The Silken Tent", "Aquainted with the Night". (choose a few)

Wallace Stevens, "Sunday Morning", "Thirteen Ways of Looking at a Blackbird", "Metaphors of a Magnifico", "Disillusionment at Ten O'clock", "The Snow Man", "Anecdote

of the Jar”, “Study of Two Pears”, “The Emperor of Ice Cream”, “The Plain Sense of Things”. (choose a few)

William Carlos Williams, “The Red Wheelbarrow”, “This Is Just to Say”, “Landscape with the Fall of Icarus”, “The Dance”, “Danse Russe”, “Portrait of a Lady”, “The Young Housewife”

Ezra Pound, “The River-Merchant’s Wife: a Letter”, “A Pact”, “Alba”, “In a Station of the Metro”, “Sestina:Altaforte”, “Hugh Selwyn Mauberley”, from the *Cantos* (I)

Marrienne Moore, “The Fish”, “Poetry”, “No Swan So Fine”

Zora Neale Hurston, *Their Eyes Were Watching God*, 1937

F. Scott Fitzgerald, *The Great Gatsby*, 1925

William Faulkner, *The Sound and the Fury*, 1929

Ernest Hemingway, *A Farewell to Arms*, 1929, and “The Snows of Kilimanjaro” or *The Old Man and the Sea*.

John Steinbeck, *The Grapes of Wrath*, 1939

Langston Hughes, “I, Too”, “The Negro Speaks of Rivers”, “The Weary Blues”, “Notes on Commercial Theatre”

Lillian Hellman, *The Little Foxes*, 1939

Theodore Roethke, “Long Live the Weeds”, “Cuttings”, “Cuttings (later)”, “My Papa’s Waltz”, “The Waking”, “In a Dark Time”, “I Knew a Woman”, “Elegy for Jane”

Elizabeth Bishop, “The Fish”, “The Armadillo”, “In the Waiting Room”, “One Art”, “Filling Station”, “Crusoe in England”.

Tennessee Williams, *The Glass Menagerie* or *A Street Car Named Desire*, 1944, 1951

Ralph Ellison, *The Invisible Man*, 1952

Arthur Miller, *Death of a Salesman*, *The Crucible*, 1949, 1953 JD Salinger, *The Catcher in the Rye*, 1951

Robert Lowell, “For the Union Dead”, “The Quaker Graveyard in Nantucket”, “Memories of West Steet and Lepke”, “To Speak of Woe That is in Marriage”, “Skunk Hour”, “Mr. Edwards and the Spider”, “Dolphin”

James Baldwin, *Go Tell it on the Mountain*, 1953, “Sonny’s Blues”, 1965

Allen Ginsberg, from *Howl* (I), “A Supermarket in California”, “America”.

John Ashbery, “Paradoxes and Oxymorons”, “Some Trees”, “What Is Poetry”, “Hard Times”

Adrienne Rich, "Aunt Jennifer's Tigers", "Snapshots of A Daughter-in law", "Diving into to Wreck", from *Twenty-one Love Poems* 1 & II, "The Knight"

Edward Albee, *Zoo Story*, 1958

Tony Morrison, *Song of Solomon*, or *Beloved*, or *Sula*, 1977, 1987, 1993

Sylvia Plath, "The Disquieting Muses", "Poppies in October", "Tulips", "The Arrival of the Bee Box", "Daddy", "Lady Lazarus", "Ariel"

Joyce Carol Oates, "Where Are You Going, Where Have You Been", 1966

Bharati Mukherjee, "The Management of Grief", 1988

Sam Shephard, *Buried Child* (1979)